

CURRICULUM VITAE - OLIVER POHL

- Born in Berlin
- 1983-1989: Studies in conducting and piano at the Hochschule für Musik Hanns Eisler Berlin with Hans-Dieter Baum and Walter Olbertz
- Courses with Heinz Rögner and Max Pommer
- 1990-1993: First conductor at the Philharmonisches Staatsorchester Halle
- Award winner at the chamber music competition "Vittorio Gui" in Florence in 1990
- Freelance conductor and pianist in Berlin since 1993
- Teaching position in Lied accompaniment at the Hochschule für Musik Hanns Eisler Berlin
- Permanent accompanist for Roman Trekel
- Guest as pianist and conductor at operas and concerts in Berlin at the Staatsoper, the Komische Oper, the Konzerthaus and the Philharmonie, as well as the Volksbühne
- Guest conductor at the Brandenburgisches Staatsorchester, the Philharmonisches Staatsorchester Halle, the Deutsches Filmorchester Babelsberg and in opera productions in the course of the Musikfestspiele Potsdam
- Concerts and master classes in Europe and Asia
- Cooperation with singers Eberhard Büchner, René Kollo, Magdaléna Hajóssyová, Karola Nossek, Britta Schwarz and others
- Recitals with the actor Bruno Ganz, among others a Rilke evening at the Schwetzingen SWR Festival in 2012
- 2013 – 2015: Guest professor for opera studies at the Hochschule für Musik Hanns Eisler Berlin
- Since 2017: Honorary professor for correpetition and Lied accompaniment at the Hochschule für Musik Hanns Eisler Berlin
- CD recordings for the labels Deutsche Grammophon, Arte Nova and Oehms Classics